

CV

22.2.2007

TUULA MARIA NIKULAINEN

s. 5.10. 1959 Turku

5 children -84, -86, -89, -90, -01

www.tuulanikulainen.net

www.halikonlahti.net

Visual artist (first solo-exhibition 1984)

Curator and project planner of Halikonlahti Green Art Trilogy 2006, 2008, 2010 (Art and Ecology project)

International workshops of Felt making, teacher since 1990 (Sweden, England, Denmark, Holland, Mongolia, Hungary, Norway, New Zealand 2007)

Environmental, ecological and educational art projects, publications and lessons since 1991

Artist of the Residence – Province Varsinais-Suomi 1992-1995

INVITED AND JURIED EXHIBITIONS FROM -92

- In the Jurt, Faces – ethnic music -festival, Billnäs -05
- The Felt artist of the Year (prize and exhibition) Vaajakoski -04
- Dialog, the Art Museum of Karelia, Petroskoi, Russia -04
- Dialog, Salo Roundhouse Art Museum -04
- Felt Hungary, the National Gallery of Budapest -04
- In the jurt, Yhteinen Maa, WAM Turku Art Museum -04
- Musta tuntuu, Rauma Art Museum -04
- Jurtastaden, Östersund, Sweden -03
- Dimensio Nordico - Pohjoinen ulottuvuus, Tolosa Art Museum, Spain -03
- Felt Art, international exhibition, Österbrukgård (Uppsala), Sweden -02
- Felt towards 2000, Bergen, Norway; Jurt, the Culture City of Bergen, Norway -00
- Felt Without Boundaries, Six Countries, Ten Languages: Lillehammer -96, Bergen -96, Herning (Norway)-97, Reykjavik (Iceland) -97, Tórshavn (Färö Islands) -97, Södertälje -97 (Sweden), Jyväskylä -98, Porvoo -98
- Shamans still flying, Nordic Women's Forum, Turku -95
- 15th International Lausanne Biennial, Homage to the Nomads, Switzerland -92
- Finnish Design VIII, VII, 90, Design Museum of Finland, Helsinki -89, -90

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SELECTED SOLO EXHIBITIONS FROM -95

- Coming: New Zealand, Invercargill, Souyhland Museum and Art Gallery -07 (exhibition of invitation)
- The Wintercamp, Talvileiri, Salon taidelainnamo, Salo -05
- The White Camp, Kulttuurigalleria Kraft, Turku -05
- NoMad, Roundhouse - Salo Art Museum (exhibition of invitation) -04.
- Children of the Great Bear, Halikko -01
- Primeval felt, Ikihuopa, Kulttuurigalleria Kraft, Turku -01, Saaristokeskus, Helsinki -01
- Travellers, Vaeltajan tarinoita, Rauma Art Museum -99/-00
- Feel felt felt, Vaajakoski -99,
- Earth story, Galleria Nefret, Turku (with sculptor Jan Sandman) -99
- The First Felt, Salo -99
- Shamans still flying, Kasvis, Helsinki -95

SELECTED GROUP EXHIBITIONS

- Sunny Future, Art and Ecology, Kemiö -04.
- Yxan, cross-cultural science and art, Turku -03, Halikko -04
- The Sky and The Earth as employers, Kulttuurigalleria Kraft, Turku -03
- Aistillisesti, Salo Artist Association 35-anniversary, Salo Art Museum -03
- Summer, Halikon Rikalan mäki -02

- * Art Factory, Porvoo -00,
- * The Bearteeth, Rikalan mäki, Halikko -00
- * Animal movement, Salo city - outside art -97.
- * The Landing of Vandals, Manchester (England) -95
- * Vandalst: Salo Art Museum -93
- * Muu ry: Contemporary Art Museum, Moscow -92
- * Muu ry: Art and Space Billnäs -89, Death, Vapauden Aukio, Helsinki -90

WORKS IN PUBLIC COLLECTIONS

- * Collections of Salo Art Museum -04, -03, -02, -99, -94
- * Collections of Finnish Craft Museum, Jyväskylä -03
- * Halikko Community Collections -02, -02, -97
- * Collections of Turku Newspaper, Turun Sanomat -00, -99
- * Koulutuskeskus Luova tila, Turku -99
- * Forest Museum, Lusto, Punkaharju -95
- * Kokoomuksen Piiritoimisto (office) Turku -91
- * Salo-Uskela Parish -89
- * Culture Center of Children, Lasten Kulttuurikeskus Turku -88
- * Collections of Vaajakoski Commun -87 (stolen)

GRANTS FROM 2000

- 2007 Art Council of Finland for Halikonlahti Green Art Curator's work 5000€
- 2006 Finnish Cultural Foundation for Halikonlahti Green Art – Art and Ecology project 10000€
- 2006 Art Council of Finland for Art and Ecology -project 6000€
- 2004 Finnish Cultural Foundation for artwork 10 000€
- 2003 Varsinais-Suomi Regional Art Committee: 6 months artist working grant
- 2000 Arts Council of Finland: exhibition scholarship
- 2000 Arts Council of Finland: travel scholarship for participation in a foreign exhibition



CULTURAL AND ART EXCHANGE:

- * Mongolia 2 months, Cimo, 1992
- * Mazi, Norway, Artist-residence, 2 months, Nifca 1995
- * Kökar, Finnish archipelago, artist-residence, 1 month, Kökar-cultur 2006

BIBLIOGRAPHY:

Artwork and articles in professional magazines:

- * Vävmagasinet 4, -02 (Sweden); Form. M., 6, -02 (Sweden); Slöjdforum 6, -02 (Sweden);
- * Sisustusvinkki, autumn -00 (Finland); Vävmagasinet 3, -98 (Sweden);
- * Taito 1, -95; Taide 1, -92; Muoto 2, -92 (Finland);
- * Hemslöjden 1 -91 (Sweden); Taito1, -91 (Finland); Husfild 4 -90 (Denmark)
- * Artwork and articles in Books:
- * Annette Damgaard: 'Filt. Kunst. Teknik. Historie.' Hovedland 1994
- * Gunilla Paetau-Sjöberg: 'Tova.' LTS 1994
- * Venke Aure og Kirsten E. Ekern: 'Kunst og håndverk 3'. Fantasi og virkelighet, Norway 1998
- * Mari Nagy-Istvan Vidak: 'Huopalelut.' Kecskemét, Hungary 1998.

Artwork television documentary:

- * The feltmaker Tuula Isojunno (Nikulainen) Halikosta, TV 2, Riitta Lehtonen -88, repetition -92. Performed in the Mongolian, Swedish and Danish televisions.
- * Taito TV, The Language of the handicraft, TV 1, -06

